

The GOOD DESIGN Logo is by Mort Goldsholl, 1950



## **FOR IMMEDIATE RELEASE**

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**A SUSTAINABLE RADO WATCH, MEDICAL EQUIPMENT, LIGHTING, A THERMOELECTRIC REFRIGERATOR, FAUCETS AND PLUMBING FIXTURES, HOME AND OFFICE FURNITURE, A POWER PLANT, TRANSPORTATION HUBS, PARKING GARAGES, EXPO CENTERS, AGRICULTURAL CENTERS, URBAN PLANNING PROJECTS, HOUSES, LIBRARIES, SKYSCRAPERS, CORPORATE HEADQUARTERS, AND SCHOOLS FROM 20 COUNTRIES WIN GREEN GOOD DESIGN 2020**

CHICAGO, ILLINOIS....APRIL 20, 2020. The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies jointly announce the winning buildings and product designs from a special edition of the GOOD DESIGN® Awards program for 2020.

For 2020, 100 product design, graphics, architecture, landscape architecture, urban planning projects, together with visionary leaders, were awarded GREEN GOOD DESIGN from 20 nations. Under the banner “Build A Better World Now,” designs for buildings and products that emphasize the most advanced “Green Approach” and the most sophisticated methods and technology to make the most positive impact on the environment were cited and awarded.

The 2020 GREEN 100 awarded building and product designs can be viewed at The Chicago Athenaeum’s website: [gooddesign.org](http://gooddesign.org).

On July 1, 2020, the Green 100 are featured in an exhibition: *100% Sustainable: Green Good Design 2017*, at The European Centre’s Museum, Contemporary Space Athens (74 Mitropoleos Street, Athens, Greece) and continuing through August.

—MORE—

## GREEN GOOD DESIGN AWARDS 22

### Add One

Founded in Chicago in 1950 by Eero Saarinen and Charles and Ray Eames, GOOD DESIGN remains the oldest and most established awards program for the most innovative and visionary new product design worldwide. For almost 60 years now, the Award has been given to everything and anything from a NASA space ship to a paper clip. In 2019, over 900 new product designs and graphics from over 48 nations were recognized with the distinguished GOOD DESIGN Award. The world's most prominent FORTUNE 500 companies use the GOOD DESIGN logo in the branding of their products, which has become a strong and effective mark of public recognition of Design Excellence globally.

Now, 70 years after the founding of GOOD DESIGN, The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies continues a special edition of GREEN GOOD DESIGN to focus on the most important new international products and buildings and construction and planning projects that are leading the global way to a design that is fully sustainable and compatible with the highest standards of good environment.

This year, the program received hundreds of submissions from over 35 countries. A jury composed of The European Centre's International Advisory Committee selected 100 new buildings and product designs from 20 nations as a new design direction for an even greater, more heightened awareness to protect the world's natural resources and the manufacturing and end-user's growing concerns for a healthy ecology and human environment. Conserve, reuse, retrofit, and recycle are prominent themes running across each awarded new product and building design.

"This program," states Christian K. Narkiewicz-Laine, Museum President, The Chicago Athenaeum, dramatically indicates that the Green Movement is in full momentum worldwide—from Singapore to Vietnam to New York. Architects and designers are quickly developing more and more interesting solutions to meet a more sustainable future."

For 2020, awarded buildings, urban plans, and products from the following nations include: Australia, Austria, Canada, Chile, China, Finland, Germany, Hong Kong, SAR, India, Ireland, Italy, Japan, Republic of Singapore, Spain, The Netherlands, United Arab Emirates, United Kingdom, United States, and Vietnam.

More impressive is the list of visionary companies and industrial design firms producing state-of-the-art appliances, automotive products, kitchens, housewares, fixtures, building products, electronics, lighting, floorcovering, office furniture by such leading global firms as Grohe AG., Rado Watch Co. Ltd., Nightingale Corporation, TOTO LTD., ASSA ABLOY, Türk DemirDöküm Fabrikaları A.Ş., OXO International, Allsteel, Teknion Corporation, and Offecct AB.

Leading international architecture and landscape architecture offices were also honored: Latz + Partner Landscape Architects + Urban Planners, Turf Design Studio, ISA Internationales Stadtbauatelier, McGregor Coxall, CHROFI, Mitchell Giurgola, Paul Lukez, Moore Ruble Yudell Architects & Planners, OFFICE 52 Architecture, APLES Green Design and Build, +1>2 Architects, Aidlin Darling Design, Marcy Wong Donn Logan Architects, Wejchert Architects, BNIM, LEVER Architecture, WEISS/MANFREDI,

## GREEN GOOD DESIGN AWARDS 22

Add Two

UA Community Design Center, Studio Ma, BKSK Architects, Touloukian Touloukian, terrain: integral designs, Foster + Partners, Ateliers Jean Nouvel, Tzannes, UNITEDLAB Associates LLC., Form4 Architecture, and Adrian Smith + Gordon Gill Architecture.

The Green GOOD DESIGN winners are featured in an upcoming book entitled *GOOD DESIGN 2019-2020*, which is published by Metropolitan Arts Press Ltd.

Copies of the book can be ordered through The European Centre in Athens, Greece by contacting Konstadina Geladaki at [konstadina@europeanarch.eu](mailto:konstadina@europeanarch.eu)

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The deadline for **GREEN GOOD DESIGN 221** is November 1, 22. For more information, [www.chi-athenaeum.org](http://www.chi-athenaeum.org) or [www.europeanarch.eu](http://www.europeanarch.eu)

About The Chicago Athenaeum ([www.chi-athenaeum.org](http://www.chi-athenaeum.org)): a global nonprofit education and research institute supported by its members. Its mission is to provide public education about the significance of architecture and design and how those disciplines can have a positive effect on the human environment.

About The European Centre for Architecture Art Design and Urban Studies ([www.europeanarch.eu](http://www.europeanarch.eu)): The European Centre is dedicated to public education concerning all aspects of the built environment - from entire cities to individual buildings - including the philosophical issues of arts and culture that ultimately give the final shape to design. A high emphasis exists on contemporary values and aesthetics, conservation and sustainability, and the theoretical exploration and advancement of art and design as the highest expression of culture and urbanism.

Green GOOD DESIGN is a special edition of The Chicago Athenaeum's annual GOOD DESIGN Awards, which was founded in Chicago in 1950 by Eero Saarinen and Charles and Ray Eames. The GOOD DESIGN logo was designed by Mort Goldsholl also in 1950.

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## THE GREEN DESIGN 100 FOR 2020

1+1>2 Architects Ha Noi, Vietnam	Foster + Partners London, United Kingdom	Oliver Hemming Sai Kung, Hong Kong, SAR	UA Community Design Center Fayetteville, Arkansas, USA
Achterbosch Architecten Leeuwarden, The Netherlands	Främery Tampere, Finland	OXO International New York, New York, USA	UNITEDLAB Associates LLC. Long Island City, New York, USA
Adrian Smith + Gordon Gill Architecture Chicago, Illinois, USA	Generali Saxon Land B.V. London, United Kingdom	Paul Lukez Somerville, Massachusetts, USA	Vaillant Group Design Remscheid, Germany
Aidlin Darling Design San Francisco, California, USA	Grohe AG Düsseldorf, Germany	Peter Kuczia, Kuczia Architects Osnabrück, Germany	Vondom El Palomar, Spain
Andrea Ruggiero New York, New York, USA	ISA Internationales Stadtbauatelier Beijing, China	Rado Watch Co. Ltd. Lengnau, Switzerland	Wejchert Architects Dublin, Ireland
APLES Green Design and Build Da Nang, Vietnam	Illu Stration by Mary-Ann Williams Leidersbach, Germany	Raffaello Galiotto Chiampo (VI), Italy	WEISS/MANFREDI New York, New York, USA
Arman Emami Berlin, Germany	Massimiliano Bracconi Fabrica Di Roma, Italy	Resilient Power Puerto Rico San Juan, Puerto Rico	
Artstage Singapore Republic of Singapore	Jolma Architects Ltd. Tampere, Finland	Scarabeo Ceramiche srl. Fabrica Di Roma, Italy	
Ateliers Jean Nouvel Paris, France	Lam Soon Singapore Pte Ltd, Singapore, Republic of Singapore	Silhouette International Schmied AG Linz, Austria	
Bene Vienna, Austria	Latz + Partner Landscape Architects + Urban Planners Kranzberg, Germany	Street + Garden Brisbane, Queensland, Australia	
BNIM San Diego, California, USA	LEVER Architecture Portland, Oregon, USA	Studio Designs Limited Kowloon, Hong Kong, SAR	
BKSK Architects New York, New York, USA	Marcy Wong Donn Logan Architects San Francisco, California, USA	Teknion Corporation Toronto, Ontario, Canada	
Borja Huidobro and A4 architects Santiago, Chile	Mitchell Giurgola New York, New York, USA	terrain: integral designs Munich, Germany	
Brainchildren GmbH Sliderstraw.com. Berlin, Germany	Mcgregor Coxall Manly, New South Wales, Australia	Thomas Balsley/SWA Group New York, New York, USA	
CHROF Manly, New South Wales, Australia	Minarc Santa Monica, California, USA	Tom Lloyd and Luke Pearson London, United Kingdom	
Cireco Finland OY. Tampere, Finland	Moore Ruble Yudell Architects & Planners Santa Monica, California, USA	TOTO LTD. Tokyo, Japan	
Chang Yong Ter Republic of Singapore	Native Trails San Luis Obispo, California, USA	Touloukian Touloukian Boston, Massachusetts, USA	
David Hovey Associates Architect Scottsdale, Arizona, USA	Nardi SpA Chiampo (VI), Italy	Turf Design Studio Cronulla New South Wales, Australia	
Eric Perry Architects London, United Kingdom	Nightingale Corporation Mississauga, Ontario, Canada	Türk DemirDöküm Fabrikaları A.Ş. Bilecik, Turkey	
Eugeni Quitllet Barcelona, Spain	Noken Porcelanosa Bathrooms Vila-Real, Spain	Smart Design New York, New York, USA	
Foley Designs Private Limited Bengaluru, India	Offecct AB Tibro, Sweden	Studio Ma Phoenix, Arizona, USA	
Form4 Architecture San Francisco, USA	OFFICE 52 Architecture Portland, Oregon, USA	Studio TK, Clayton North Carolina, USA	